Diary of Dreams

Adrian Hates

Diary of Dreams is the brainchild of Adrian Hates, also founder and owner of the European label Accession Records. Adrian is also well known for his vocal work for the German gothic rock act Garden of Delight's earlier releases. The idea for Diary of Dreams originally came about in 1989, but it wasn't until 1994, when Adrian teamed up with guitarist Alistair Kane, that his first album, *Cholymelan*, was released. This CD received praise from both fans and the underground media, but it wasn't until the second album, *End of Flowers*, that things really took off for the band.

This record, also the first release on Accession Records, gave the Diary of Dreams a permanent place on the goth/darkwave scene, and several tracks were featured on compilations. The combination of orchestral compositions and intimate piano parts, layered with emotional vocals and metaphorical lyrics, struck a chord with many listeners and the band's fanbase rapidly increased. Adrian continued working on new material with occasional contributions from Alistair, and within a year to the priase of the growing fanbase the third CD, *Bird Without Wings*, was released combined with major European appearances. The album allowed Diary of Dreams to achieve a cult status around the world.

In 1998, Olaf Schaning ([Os]mium) and Christian Berghoff were added to the band, creating a steady base for the band's live performances, as well as introducing new ideas and visions to Diary of Dreams. A fourth album, entitled *Psychoma*, was then released and featured a greater sonic complexity than Adrian's earlier work.

In 1999, Diary of Dreams came on board with Metropolis Records, and released *Moments of Bloom*. Not to be mistaken as a "best of" compilation, *Moments of Bloom* featured the reworkings of two songs from each of the band's previous four records and added four new tracks. Each older song was completely reinterpreted, and all of the vocals were rerecorded, offering new interpretations and visions of Diary's greatest moments.

2000 marked the release of Diary of Dreams fifth album and the return to it as a solo project for Adrian, entitled *One of 18 Angels*. The release proved to be darker than any previous release, and marked a return to the sound of earlier releases such as *Cholymelan* and *End of Flowers*.

Three years after the release of *One of 18 Angels*, Diary of Dreams delivered *Freak Perfume*. While being more mature, the energy and power prevalent in their first albums was combined brilliantly with elegant production to create a strikingly melancholic and poetic atmosphere. Filled with club smashers and ballads alike, *Freak Perfume* was the most extensive and diverse album that Diary of Dreams ever created.

More than two years passed since Diary of Dreams presented fans with *Freak Perfume*, and proved once more that their creative powers had reached a new level. No longer a solo project, their newest album, *Nigredo*, sets the benchmark higher for other bands to aspire to. Incorporating the energy and qualities of their former works without relying on well-trodden paths, *Nigredo* is a special kind of concept album that demonstrates the incredible musical power of the band – and the maturity the unit around mastermind Adrian Hates has reached. The band researched for two years in libraries and antiquarian-bookshops to create a mythology that is half real and half fiction where legends and dreams become reality. The music is complimented by the essential booklet which is comprised of letters and pictures taken in Iceland. With great love of detail Diary of Dreams has created a homogenous album that will thrill and fascinate listeners in clubs as well as in their homes. With certainty, the faithful fans will fall again for the fascination of the Dream Diary, and the pure depth of the music will also find new converts.

For more information, or to arrange for a personal interview with the band, please contact:

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